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Spring 2-1-2006

### MUS 307A.01: University Choir

David Todd Cody

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## UNIVERSITY CHOIR

Director, Dr. David Cody  
Office: Room 201 Music Building  
Office Hours: Fridays 9-11am  
Phone: 243-4691  
Email: [david.cody@umontana.edu](mailto:david.cody@umontana.edu)

### Registration Information:

MUS 107A Section 01 (for lower div. students) Course Request #: 30632  
MUS 307A Section 01 (for upper div. students) Course Request #: 30648

University Choir satisfies one credit of Perspective 1 Expressive Arts

### Performance & Dress Rehearsal Dates:

#### *Odyssey of the Stars*

Dress Rehearsal Friday, April 7, 7:00pm, University Theater  
Performance: Saturday, April 8  
Call: 7:00pm, Room 218 Music Building  
Performance: 7:30pm, University Theater

#### *Concert*

Dress Rehearsal, April 24, 6:00pm, Music Recital Hall  
Performance: April 25  
Call: 7:00pm, Room 218  
Performance: 7:30pm, Music Recital Hall

### Grading

The final grade is based on participation (keeping regular attendance and learning parts accurately and in a timely manner). Attendance is based on the following policy:

Students must attend all rehearsals, dress rehearsals, and performances. In the event of illnesses or emergencies which prevent attendance, you must contact the instructor to be excused from rehearsal (prior to the rehearsal in question). Each student will be allowed two unexcused absences. Each unexcused absence beyond two will lower the final grade one letter. Students must also show up on time for rehearsals (this means being there, in your chair before 11:10am. Excessive tardiness will affect the final grade. I will end rehearsals promptly at noon, and I ask that each member of the choir respect our rehearsal time by allowing me to begin promptly at 11:10am.

University Choir, like all of the ensembles at The University of Montana, is a team effort. Each member of the choir has a significant and equal contribution. If you miss a rehearsal it influences the whole ensemble. You gained access to this choir by audition, showing a level of talent and skill in vocal tone and technique, and aural acuity. You were also selected as part of

a section, which must strive to blend and sing as a unit. We will vary our rehearsals between "tutti" full ensemble and sectional work. Each member of the choir is responsible for learning their music in a timely manner. At some point in the semester I will test each member of the choir on their parts.